



Irish National Opera

CANDIDATE INFORMATION PACK
Head of Planning

About Irish National Opera

Irish National Opera is Ireland's largest and most enterprising opera company. It was created to transform opera in Ireland, in the firm belief that opera is for everyone. As Ireland's national opera company, its purpose is to grow the opera community, nurture and champion Irish talent and present extraordinary performances throughout Ireland and beyond.



The Marriage of Figaro Gaiety Theatre, April 2018

Established in 2018, the award-winning company performs large-scale productions of works from the great operatic canon in Dublin, Cork and Wexford, and takes touring productions to venues of all sizes throughout Ireland. The company's 2022-23 season features nine operas

in sixty performances at twenty different venues —nineteen in Ireland plus a return to the Royal Opera House in London with Brian Irvine and Netia Jones' *Least Like The Other* — *Searching for Rosemary Kennedy*.



Orfeo ed Euridice, Galway International Arts Festival 2018 & National Tour Feb/March 2019

Irish National Opera responded creatively to the challenges posed by the global pandemic and kept opera alive in Ireland through a stream of online concerts and events. An early pandemic highlight was its eight-part miniseries of Mozart's *The Abduction from the Seraglio* which was created entirely through mobile phones in performers' homes. It commissioned and produced *20 Shots of Opera*, 20 new short operas for film, a project that garnered enthusiastic reviews from the international press — The Wall Street Journal described it as “an exhilarating jaunt through up-to-the-minute lyric creativity”.

In February 2022 the company's production of Vivaldi's *Bajazet*, a co-production with the Royal Opera House, brought a work by Venice's most famous composer to the stage of The Royal Opera in London for the first time. *Bajazet* received an Olivier Award for Outstanding Achievement in Opera for conductor Peter Whelan and the Irish Baroque Orchestra. The company's co-production of Humperdinck's *Hansel and Gretel* with Theatre Lovett and Abbey Theatre won Best Opera at the 2022 Irish Times Irish Theatre Awards. INO and partners Dumbworld received an inaugural Next Stage Grant, awarded by Fedora Platform and Opera Europa with the support of leading global management consulting from Kearney to develop a Street Art Opera App to accompany Brian Irvine and John McIllduff's *The Scorched Earth Trilogy*.



The Second Violinist London 2018, Amsterdam 2019

In 2022 INO presented its first youth opera, David Coonan and Dylan Coburn Gray's *Horse Ape Bird*, and two community operas, Elaine Agnew's *Paper Boat* with a libretto by Jessica Traynor, in collaboration with Music for Galway, and the company's first ever virtual reality opera, Finola Merivale's *Out of the Ordinary/As an nGnách*, involving students from rural Ireland and communities from Inis Meáin, Tallaght and South Dublin. *Out of the Ordinary/As an nGnách* won the coveted €50,000 Fedora Platform Digital Prize which is also supported by Kearney, and has been seen at Kilkenny Arts Festival and Dublin Fringe Festival.



Least Like The Other Galway International Arts Festival 2019, Dublin Theatre Festival 2021, Royal Opera House, London, 2023

Company Culture

Led by Executive Director Diego Fasciati and Artistic Director Fergus Sheil, Irish National Opera currently has a dedicated and hard-working core team of 16. We encourage a culture of collegiality, mutual respect and professionalism. We endeavour to create a supportive work environment where self-initiative and professional development are valued. We expect high-quality work to be delivered at all times in a fast-paced environment. We encourage team members to familiarise themselves with the work of other departments and the work of the company. We encourage everyone to contribute to the growth and development of the company.

The Role of Head of Planning

Irish National Opera is seeking a motivated and dynamic individual to join a newly-created role in the company. Reporting to the Artistic Director, the Head of Planning is a key member of the INO's team responsible for a range of high-level duties within the company's artistic department.



William Tell, Gaiety Theatre, November 2022

Key Information about this Role

Irish National Opera is an equal opportunity employer and encourages and welcomes applications from candidates of all backgrounds.

This role will require some evening and weekend work, as well as travel in Ireland and some international travel. The company offers time in lieu for any overtime worked.

The principal place of work is the company's office at 69 Dame Street, Dublin 2. Remote working arrangements are possible where practicable.

The salary is commensurate with experience, plus up to 5% pension contribution upon completion of probation. The company conducts annual performance and salary reviews.

The role is offered as a five-year contract, subject to successful completion of 6 month probationary period.

The annual leave entitlement is 20 days.

How to Apply

To apply for this role, please email your CV and a cover letter outlining your suitability and experience to Executive Director Diego Fasciati at diego@irishnationalopera.ie. All applications will be treated with the strictest confidentiality.

Closing Date: Friday 17 February 2023.

For a confidential discussion about this role please contact Executive Director Diego Fasciati at diego@irishnationalopera.ie or 087 782 0916.

More information on Irish National Opera can be found on our website:
www.irishnationalopera.ie

Thank you for your interest in this role.