

Cultural Adaptations is a Creative Europe project on culture's role in society's adaptation to climate, and the Adaptation issues that cultural organisations need to think about.

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An innovative partnership

Leading cultural organisations in four city regions are paired with local municipal sustainability partners:

- hosting knowledge-sharing
 - driving change by embedding artists in strategic processes
 - co-creating advice for adapting to climate predictions
 - developing resources to widen the impact of the project and enable replication.
- ✓ Creative Carbon Scotland are working with Climate Ready Clyde in the Glasgow City Region
 - ✓ Axis Ballymun are working with Codema, Dublin's regional energy agency.
 - ✓ Greentrack Gent working alongside the City of Ghent local authority.
 - ✓ TILLT are working with the City of Gothenburg local authority.

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What is Adaptation Vs. Mitigation?

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What is the role of the Artist in Climate Adaptation?

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Frances Whitehead is a civic practice artist bringing the methods, mindsets, and strategies of contemporary art practice to the process of shaping the future city. Connecting emerging art practices, the discourses around culturally informed sustainability, and new concepts of heritage and remediation, she develops strategies to deploy the knowledge of artists as change agents, asking, *What do Artists Know?*

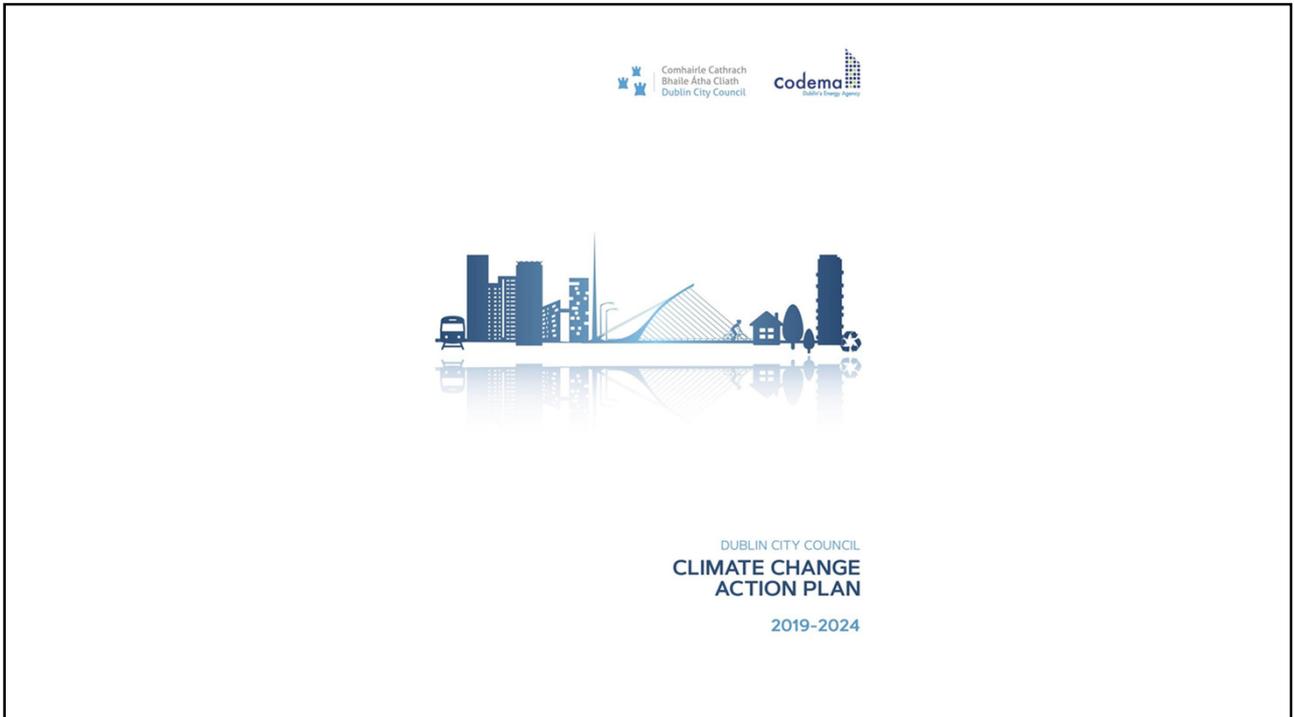
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WHAT DO ARTISTS KNOW?

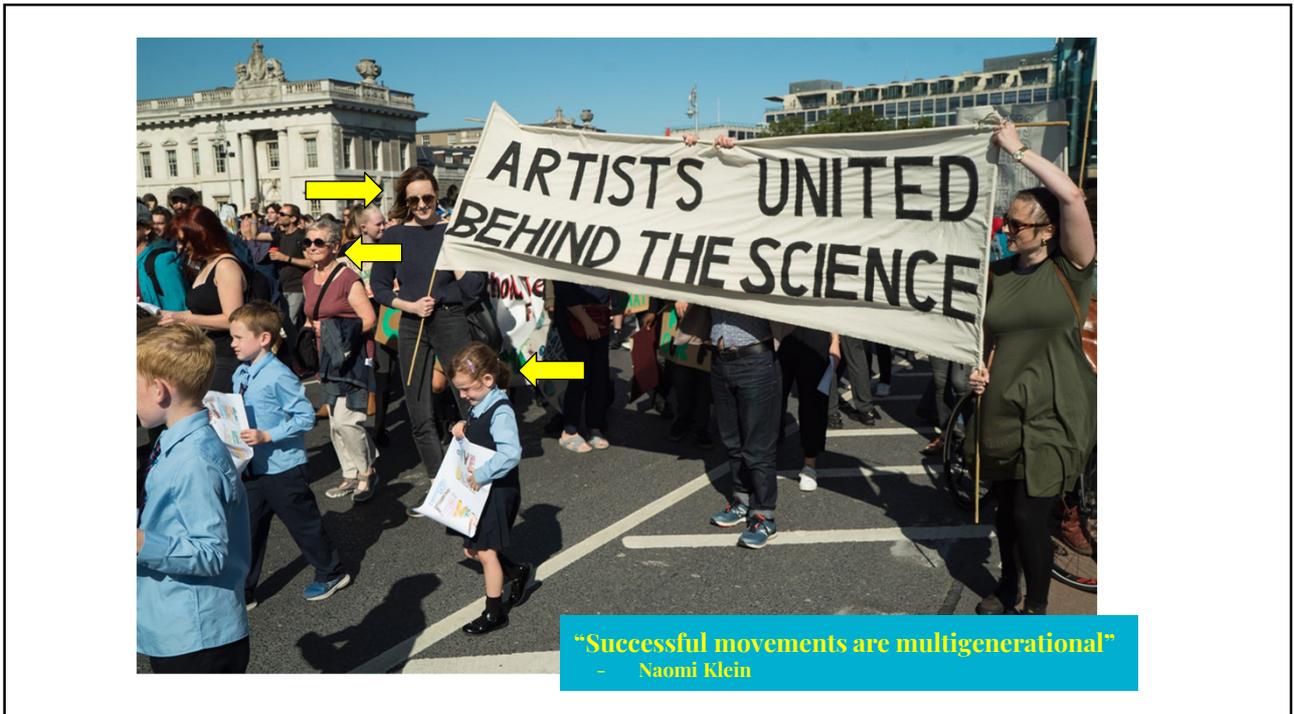
Beyond a wide range of material practices, histories and techniques, concepts and theoretical frameworks, artists are trained to use a unique set of skills, process, and methodologies. These include:

- Synthesising diverse facts, goals, and references—making connections and speaking many “languages”. Artists are very “lateral” in their research and operations and have great intellectual and operational agility.
- Production of new knowledge as evidenced by the 100+ year history of innovation and originality as a top criterion.
- Creative, in-process problem solving and ongoing processes, not all up- front creativity: responsiveness.
- Artists compose and perform, initiate and carry-thru, design and execute. This creates a relatively tight “feedback loop” in their process.
- Pro-active not re-active practice: artists are trained to initiate, re-direct the brief, and consider their intentionality.

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Generativity

A term denoting the concern for establishing and guiding the next generation.

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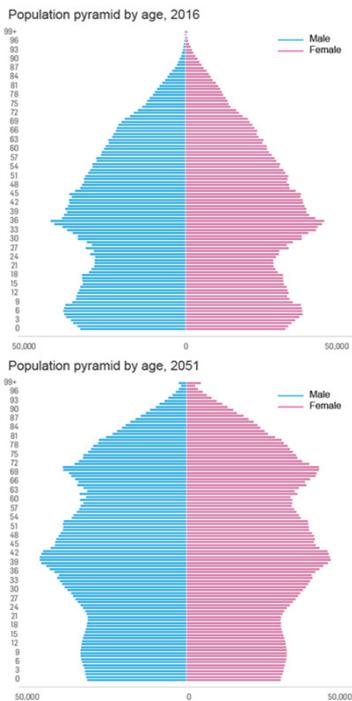
Warming world gets older, wiser, richer activists hot under the collar

A growing number of older protesters are standing up and fighting for the environment

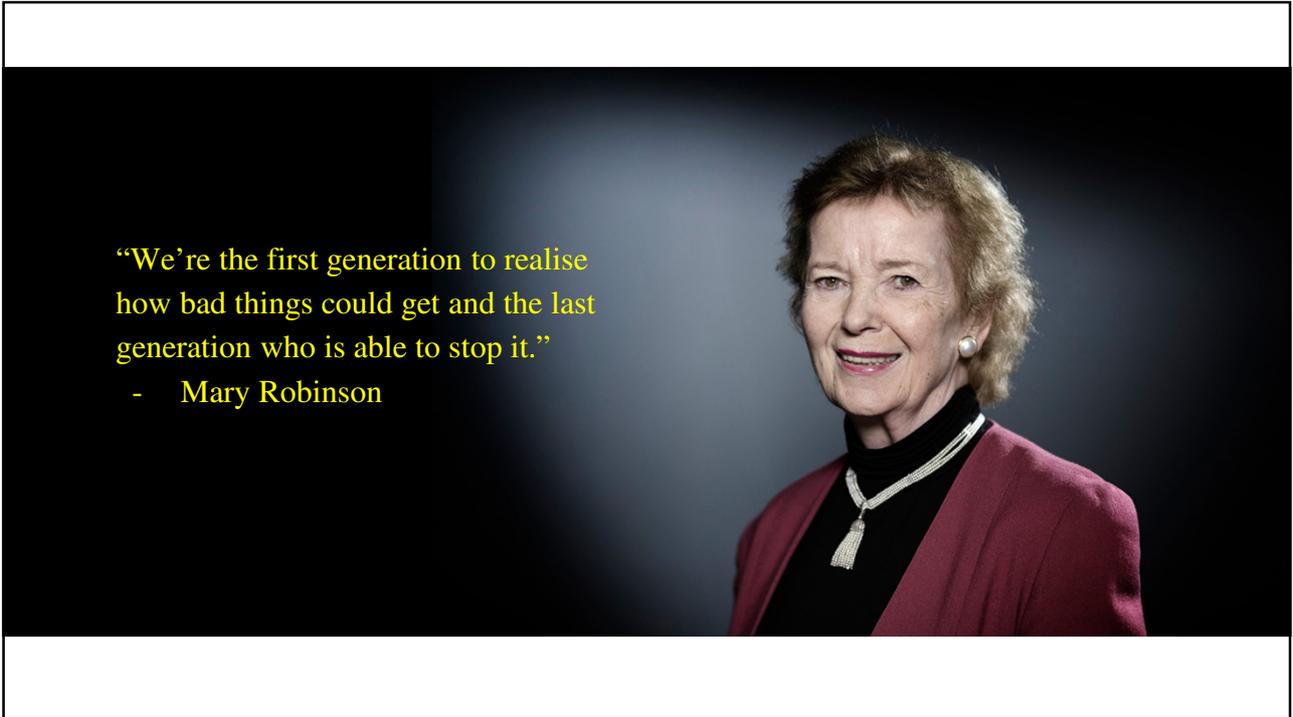


▲ Audrey Cooke at a Stop Adani rally. The 72-year-old says she's 'an accidental activist'. Photograph: Julian Meehan

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GOALS:

1. Answer the question: What is the role of the artist in climate adaptation?
1. Educate myself.
1. Be prepared for change.
1. Recognise the value of creative thinking in a situation with no precedent. We are making new maps.
1. Work with people and organisations who are working on adaptation.
1. Spread the hopeful message as well as the practical one! Creative industries can become net zero industries much more easily than most.