

**Department: Stage Technical and Facilities**

**Role:** Lighting & Sound Teacher Support & Facilities

**Job Description**

**Overview:**

We are seeking a person with lighting & sound technical skills to join our team. Working with our technical and facilities departments, and the wider team, you will support the delivery of our technical courses and play a key role in the day to day running and maintenance of our building and technical resources.

The Lir Academy is the National Academy of Dramatic Art at Trinity College Dublin. Our aim is to train young stage managers, theatre technicians, actors, designers, directors and playwrights to the highest international standards for careers in the theatre and allied professions.

Training at the Lir is significantly practise based and to facilitate this we produce 10 plays and 2 films with the undergraduate technical students and final year acting students each year. Alongside this there is the delivery of classes and technical support provided to the internal acting projects and external collaborations.

**Post Summary:**

We are looking for someone with passion for theatre and working with students. This role will provide support to the technical department of lighting, sound and AV as well as Lir events and facilities department.

**Principal Duties and Responsibilities:**

*Technical Department*

- Under the direction of teaching staff, engage with the work of the students in the various technical roles, this is a practical, mentoring and supervisory role.
- Engage with the upkeep and maintenance of the technical department and the associated technical equipment including all sound & visual equipment.
- Work as a general technician and/or teacher support on Lir productions as the need arises.
- Deliver related training support to other students of The Lir Academy.
- Based on successful candidate's individual strengths there will be opportunities to work within other technical departments.

*Events & Academy Facilities*

- Work with the Director of Technical Training, Venue Manager and Commercial Department to ensure the Academy's training spaces are well managed and maintained.
- Be available to work on external events taking place at The Lir and internal showings.

### *Other responsibilities*

- Attend Health and Safety committee meetings and ensure that The Lir Academy is a safe working environment and that our health & safety policies are followed
- Other duties as required by the Director of Technical Training

### **Person Specification:**

The following attributes, experience and qualifications are desirable, but not all are essential:

### ***Qualifications, Knowledge & Experience***

#### Essential

- Experience working in a theatre environment is regarded as essential
- Experience in technical theatre

#### Desirable, but not essential

- Previous teaching experience is an advantage
- Good working knowledge of CAD (CAD, Vectorworks)
- Experience in stage lighting and lighting equipment
- Experience in stage sound and sound equipment
- Experience of AV equipment
- Experience of equipment repair and maintenance
- Interest in developing skills through further training with industry partners.

#### Required competencies

- Interest in working within a training environment
- Works well as part of a team
- The ability to lead and support student teams
- Ability to organise and work effectively under time pressures and on own initiative
- Punctuality
- Strong communication skills, both interpersonal and written
- Highly motivated
- Demonstrate a commitment to The Lir Academy and its values and goals
- Ability to troubleshoot lighting and sound control systems

### **Terms and conditions of employment**

- The position is offered as a one-year contract and includes an initial six-month probationary period.
- The position is offered on the basis of a 40-hour week
- Due to the nature of our work there are regular busy periods where the working week will extend over 40 hours and or into the weekend, with time off given to meet contract hours.

The role will report directly to the Director of Technical Training and work under relevant department heads.

**Salary** - 24-27K annual salary, commensurate with experience

**Start Date** – 7<sup>th</sup> July 2024

#### **Application details:**

Interested candidates should submit a letter of application and a full CV by email to [recruitment@thelir.ie](mailto:recruitment@thelir.ie), with 'Lighting & Sound Teacher Support & Facilities' in the subject line.

#### **Deadline:**

17<sup>th</sup> May 2024

#### **Interview Dates and Selection methods**

Short-listing of candidates will be on the basis of their experience, CV and covering letter.

Short-listed candidates will be contacted regarding interviews which will take place on 4<sup>th</sup> June 2024

#### **About The Lir Academy**

The Lir National Academy of Dramatic Art at Trinity College Dublin was established as a result of a recognised need for an academy of excellence within the island of Ireland

The Lir Academy was established in 2011 to satisfy identified needs within the theatre, TV and film industries. Offering a range of undergraduate, postgraduate and short courses, The Lir Academy is successfully supplying the theatre, film, TV and related industries with students who have been trained to the highest standards possible. All training from introductory level to degree level is taught by industry professionals who take immense pride in teaching their craft. Voice and movement training are core elements to the acting degree and also are short courses on offer to established actors who are interested in improving their skills and to actors in training. Technical courses range from introductory courses in lighting, sound, stage management and costume, to the three year Bachelor degree in Stage Management and Technical Theatre (SMTT).

The Lir Academy is synonymous with professional training in acting, voice, movement, stage management, stage construction, scenic art, lighting, sound, costume, playwriting, theatre directing and stage design.

The Lir Academy is housed in a custom-designed building with facilities catering to the range of training on offer, and was founded through the generosity of the Cathal Ryan Trust working with Trinity college Dublin.

[More about The Lir Academy](#)

April 2024