

## **Independent Producer Application Pack**

### **Access Notes**

If you would like any of this information in a different format please contact us by email on [info@fieldarts.ie](mailto:info@fieldarts.ie)

If you have access requirements for the application process, please email us on [info@fieldarts.ie](mailto:info@fieldarts.ie) and we will be happy to discuss how we can support you through the process by phone or email.

### **About field:arts**

field:arts is a cohort of Creative Producers and Artists. It is a new pilot initiative funded by the Arts Council's Creative Production Supports. Alongside a carefully curated group of contemporary practitioners we have set out to build a model of professional and interdisciplinary exchange; to cultivate and embolden growth, sustainability and ambition across the independent contemporary arts sector in Ireland.

Designed to elevate the fundamental relationship between the Artist and the Creative Producer, and to acknowledge both as valued practitioners; field:arts recognises the alchemy of process, ideas, partnership and collaboration required to realise ambitious projects of excellence and of artistic value.

This new initiative provides tangible financial, production, training, administrative and mentorship support for Producers at critical points in their practice; enabling Producers to do what they do while surrounded by an agile framework of care and support across skill-sharing, professional development and mentorship.

field:arts Producers are currently working across Theatre, Dance, Visual Art, Participatory Arts, Digital Strategies, Film and Music.

## **About the Position**

Through provision of financial support and suite of resources, field:arts will afford the Independent Producer the time to commit to their work between projects and to build a sustainable year-round practice, subsequently positively impacting the portfolio of artists that the Independent Producer collaborates with.

The Independent Producer will be supported by field:arts from **August 2021 - December 2022**. Across this time frame, field:arts will bolster the Independent Producer's existing body of work, as well as introducing them to new Artists and projects.

The Independent Producer will be contracted and paid a stipend. Each field:arts Independent Producer identifies their portfolio of Artists (between 2 - 3 Artists\*) that they will work with over the course of their time with field:arts. This may be a set of Artists that you are currently working with in a long term capacity, or it may also be a set of artists who you work with on a project-to-project basis but both parties wish to grow the relationship to a year-round engagement. The Independent Producer's portfolio of Artists will be the direct benefactors of the supports on offer to the Producer.

*\* We understand Artists to mean individual artists, collectives, independent companies or any other formation of independent Artists across all art forms.*

## **Financial Support:**

The Independent Producer will be placed on a retainer of €15,000:

- To support their year round independent practice with the portfolio of Artists that they identify.
- To add one additional artist to their existing portfolio over the duration.
- To recognise their contribution to field:arts as a pilot initiative.

field:arts aims to make additional financial support available to Independent Producers and their Artists through seed funding for commissions.

## **Mentorship, Professional Development & Artistic Growth:**

The Independent Producer will receive Executive Producing consultancy from field:arts Senior Associate Producers across specific projects and strategic planning.

The Independent Producer will also be able to avail of mentorship from field:arts International Mentors, as well as Associate Companies already within the cohort.

Peer-to-peer support is built into the fabric of field:arts through the cohort of Producers and Artists. The Independent Producer will become a central part of this network. Regular meetings with the field:arts cohort will aid in the sharing of resources, collaborative problem solving, and cross-industry knowledge sharing.

### **Management & Operational Supports:**

Extensive operational support will be available to the Independent Producer, and will respond to the specific needs of the Producer and their portfolio of artists.

The Independent Producer will be supported by the field:arts Company Producer to help with day-to-day producing tasks, and the field:arts Head of Production with production management related queries.

### **Governance & Policy Development:**

Producers will also be able to engage with a number of consultants and industry experts, both in group sessions and for individual consultancy, including:

- Governance Expert
- Bookkeeper
- Diversity Expert
- Sustainability and Carbon literacy training
- Marketing Support

### **Note:**

field:arts is a pilot scheme that responds directly to the needs of Producers and Artists. The above description gives an overview of ways that the Independent Producer will be supported. In addition the Independent Producer will become a key part in the growth and development of field:arts, and as such will play a part in shaping the supports on offer and how field:arts grows into the future.

## **Who are we looking for?**

field:arts is looking for an Independent Producer in any art form, and we encourage applications from Independent Producers working across disciplines. You must identify producing as a creative practice and wish to expand on this.

Applicants must have:

- A minimum of three years experience working professionally within the arts sector, either as an Independent Producer or within an organisation.
- A proven track record of Producing contemporary art works.
- A desire to expand your practice, knowledge and experience while also empowering others to grow their creative practice and potential.

We acknowledge that not all Producers may have a linear career trajectory, and if you have come to your practice through non-traditional means and/or unconventional spaces we are keen to hear from you.

field:arts is committed to establishing interdisciplinary and diverse pathways for emerging practice and practitioners; to grow new producers and artists across the sector in a way that is responsive to their needs. We are particularly interested in hearing from Producers who come from communities that are currently underrepresented in the Irish arts landscape across race, ethnicity, gender, sexuality, and socio-economic background as well as Producers with a disability.

## **How to Apply**

We want to hear from you in whatever way feels most representative of you and your work, so you can apply in one of the following formats:

- a written letter
- a short video or audio recording
- any other format that you feel works best

All applications must cover the following:

1. Why this opportunity is an important one for you at this stage of your practice, and how you would make use of the supports outlined.

2. Who the artists are that you would include in your portfolio.
3. How you match the criteria laid out in the “who we are looking for” section above.
4. Examples of work that you have produced that you feel are most representative of your practice.

Applications must include your CV and/or a portfolio of your work including full contact information and two references. Please note before submitting you must consult the artists you wish to name and gain their permission to include their names in your proposed portfolio.

You should email your application to [info@fieldarts.ie](mailto:info@fieldarts.ie) with “Independent Producer Application” in the subject line. If your application file is too large for email, you can also use WeTransfer ([www.wetransfer.com](http://www.wetransfer.com)).

Applications must be submitted by **5pm on Monday 9 August**. Shortlisting will take place and interviews will be held on **Monday 16 August 2021**. If you are shortlisted you will be contacted to arrange an interview on Thurs 12th August.