

FORECAST. A School of Thinking-With
Dublin Theatre Festival
Theatre Forum
30.09.2021-17.10.2021

Where do you work? How does your surrounding sound, smell, what is its texture? What does it tell? And how it informs your practice? Who actually shapes the landscape around you? What does its structure tell about its past and future? How would it look like if it was drawn by your neighbour leaving two doors away?

Idea

Forecast. A School of Thinking-With is a space of common learning and sharing practices with the performing arts makers and thinkers from diverse contexts, backgrounds and perspectives whose work is deeply political and poetic at the same time. We will work and talk with the artists who dismantle the dominating power and colonial structures, who practice feminist approach not necessarily as a topic, but mainly as the very logic of their work and the way of building relationships with their audiences. We will see how poetic interventions can become deeply political and will try to see entanglements between the artistic practice and the ecosystem within which it operates. While observing our own local contexts and landscapes we will make a common attempt to see the layers that might not have been visible so far. We will also make an attempt to foresee its future, or rather - we will dare to imagine it otherwise. What can we see while our feet stand firmly on our local ground and thoughts are being shaped with colleagues situated elsewhere? How does this constellation influence the way we think, work and gather? What is our agency and what kind of future do we actually desire to see?

The group of participants and invited artists and lecturers will be transnational - while grounding our work in the local surroundings, we will see how can we share it with interlocutors who might have never been here before. We will try to see how can we open ourselves for the different perspective, while not being able to travel as usually.

The Forecast school is organised by Dublin Theatre Festival and Theatre Forum and is curated by Marta Keil (ResKeil).

Format

Forecast. A School of Thinking-With starts on **30th September** and runs to **17th of October**.

The school will happen in a hybrid form. Thus, even if we will meet as a group online, it does not mean we will spend all of the time gazing our screens. The group meetings, workshops and performances will happen mostly online, but having in mind the level of screen fatigue, every day the afternoons will be free from zoom.

The online platform will be a gathering point where we will form the common path and meet every day morning shortly to check-in, exchange impressions from the festival performances and share what we have experienced during the previous day. It will be also a platform where a number of invited artists, thinkers and art professionals will share their practices and give their inputs, workshops, lectures. The participants will then continue their paths individually, following the scores, suggestions and exercises proposed by the invited artists. This way what has been perceived online will be practiced offline, in the local context of each participant, following their own

rhythm, desire and inquiries. In the evenings all the participants will attend online the Dublin Theatre Festival performances, which will be discussed the following day. Sundays will be entirely off, there will be also a few free afternoons.

The school takes care of offering the participants a rich input and enough time to digest it.

Eligibility

Participation in the Forecast School programme is by application only. Applications are invited from anyone working professionally in theatre and the performing arts. Theatre artists and makers at an early career stage as well as more established and experienced professionals are invited to apply. The school is international, which means the application is open for artists and art professionals based either in Ireland or abroad. 2/3 of the places will be given to the locally based participants, while 1/3 will be open for the international ones. It's important that the group is diverse, bringing the multiplicity of backgrounds and contexts, for participants to get the most of the programme. All the participant must agree to commit their time to the Forecast School period, taking place from 30th September to 17th October. The working language of the school is English.

Application

You can complete this online application form from **27th July 2021**.

Deadline: 23rd August, 5pm GMT).

Any questions: please email Katie at coordinator@theatreforum.ie.

Curator

Marta Keil (ResKeil)

Marta Keil - performing arts curator and researcher, based in Warsaw, Poland. She focuses her curatorial and research practice on possible alternative processes of instituting and on redefining modes of working transnationally. At the moment she works on curatorial project "Breaking the Spell: feminist artistic practices of being-with". Since 2019 she co-runs [Performing Arts Institute](#) in Warsaw, an independent organisation that aims at developing the independent performing arts field in Poland. She often works in a curatorial tandem [ResKeil](#) with Grzegorz Reske, recently they have been curating together with Tim Etchells the "Common Ground", a season at Komuna Warszawa (2020). Together with Agata Adamiecka-Sitek and Igor Stokfiszewski she has been working on the research project „The Agreement” at Teatr Powszechny in Warsaw (2018-2019), that aimed at feminisation of public theatre institution. She has been working as curator and dramaturg with i.e. Agnieszka Jakimiak, Lina Majdalanie, Rabih Mroué, She She Pop, Agata Siniarska, Jagoda Szelc Ana Vujanović. In 2019-2021 she cooperated as facilitator with the [Reshape](#) project. She teaches curatorial practice and institutional critique at the Jagiellonian University, Kraków. Editor of several books, including "Choreography: Autonomies" (2019), and „Reclaiming the Obvious: on the Institution of Festival" (2017). Holds PhD in Culture Studies.