

Building a stronger performing arts community in Ireland.

# **Audience Insights**

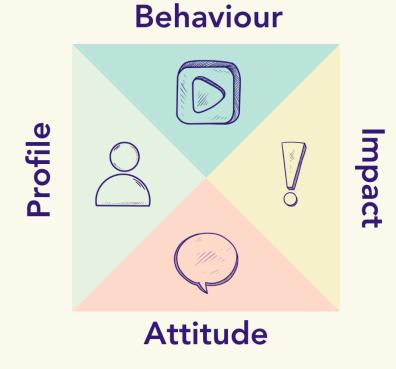
#### How?

How are these people behaving in relation to your organization, others or culture in general?

#### Who?

Who are the people you're serving or want to serve?

How representative are they?



#### So what?

What impact are you having? What has changed because of what you're doing?

#### Why?

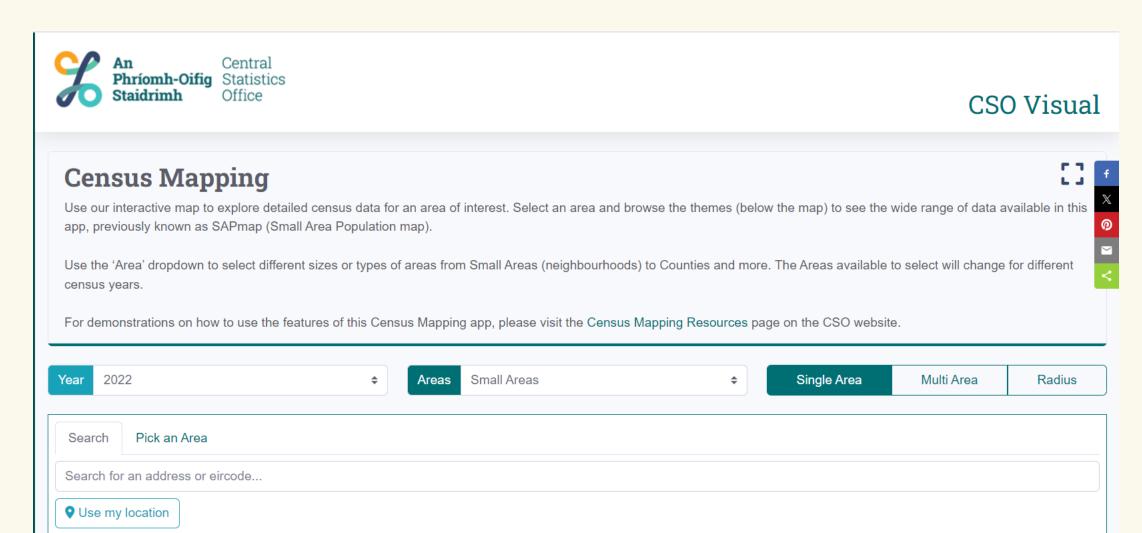
Why are people behaving in these ways?
What are their attitudes towards you, arts and culture?

# Profile

- Where can I find ... ?
- What does my area need?

# Census Interactive Mapping tool

https://visual.cso.ie/?body=entity/ima/cop/2022



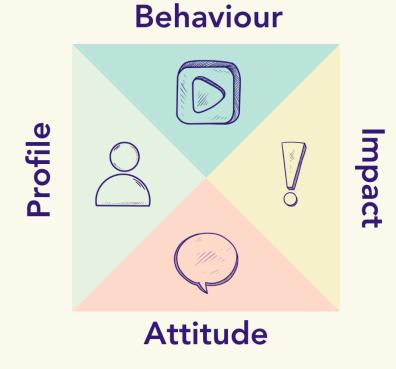
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# **Audience Insights - data**



- Box office data
- 11 Insights collected annually
- What member organisations asked for
- 2023 compared with 2022 and 2019
- You extract the data now
- Results in May
- I will be the only person to see your data

# What do we need to know?

## How are we doing?

- Tickets sold: ↓28%
- Gross ticket income: ↓19% NEW
- Average price paid: 13%

# Are we really doing less?

- •Seats put on sale: ₹25%
- Number of events NEW

# Are people still spending less?

- Annual spend per customer: ↓5%
- •One event only: 77% (11%)
- •One more visit each = 1€10m

# Are we keeping people year on year?

- First time ticket buyers 2022: 166%
- •2019: 31% kept
- Can we communicate with them?
  - 42% in 2022

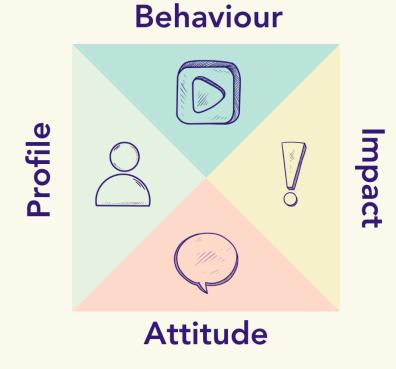
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# Audience Experience Survey

Post-show survey sent out automatically from your box office system

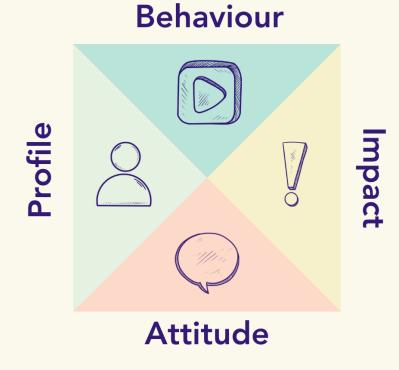
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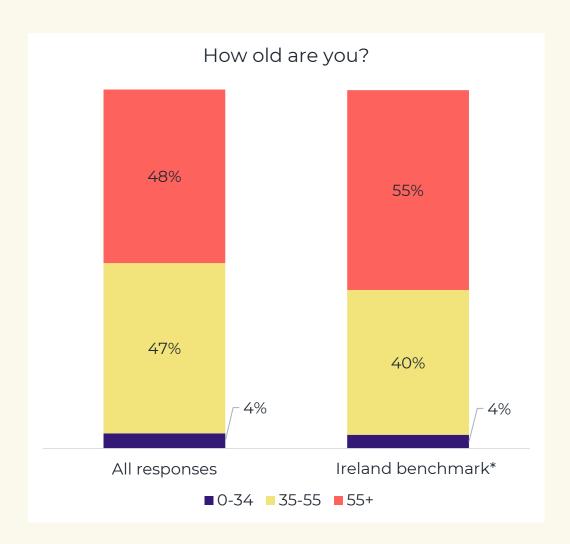
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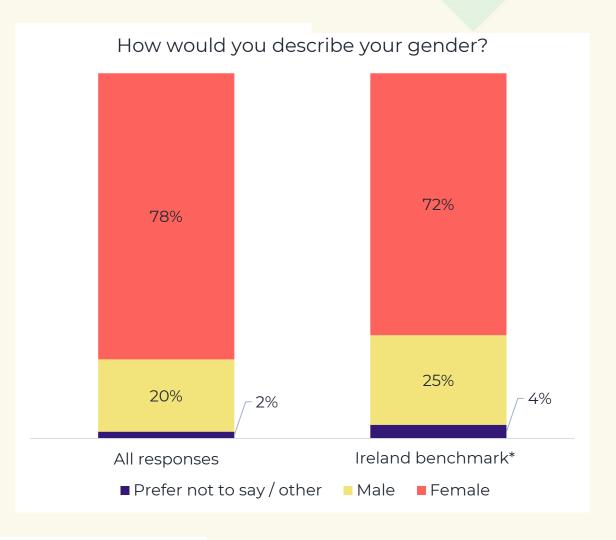
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#### Profile: age and gender

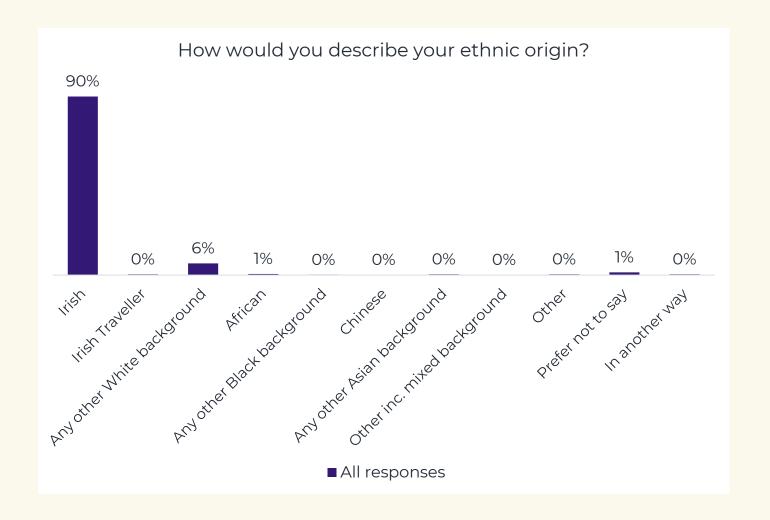






<sup>\*</sup>NB. Shown as an illustration – data not an accurate Irish benchmark **yet** 

#### **Profile: ethnicity**





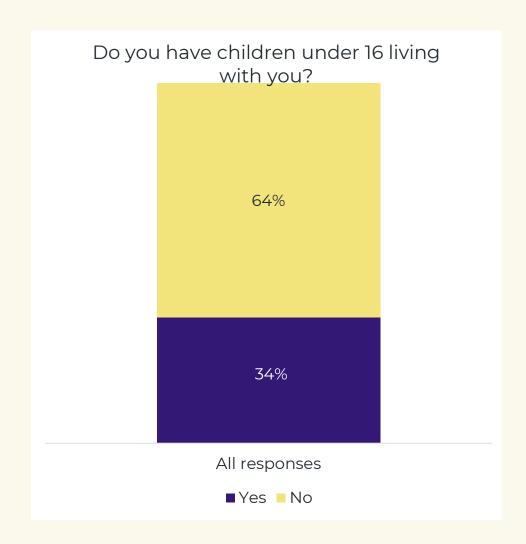
#### Comparison with Ireland census

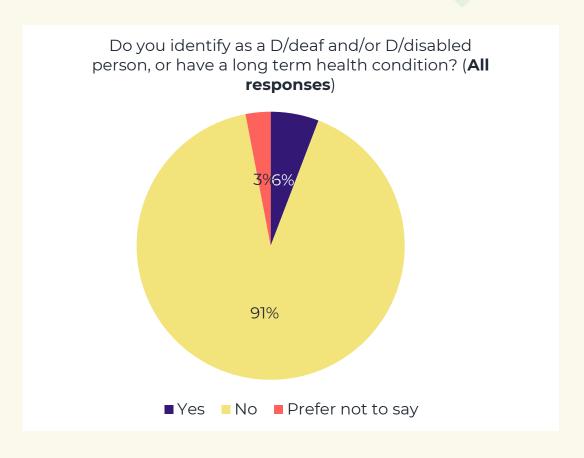
National Average:

91.7% White Irish

#### **Profile: Children, Disability**

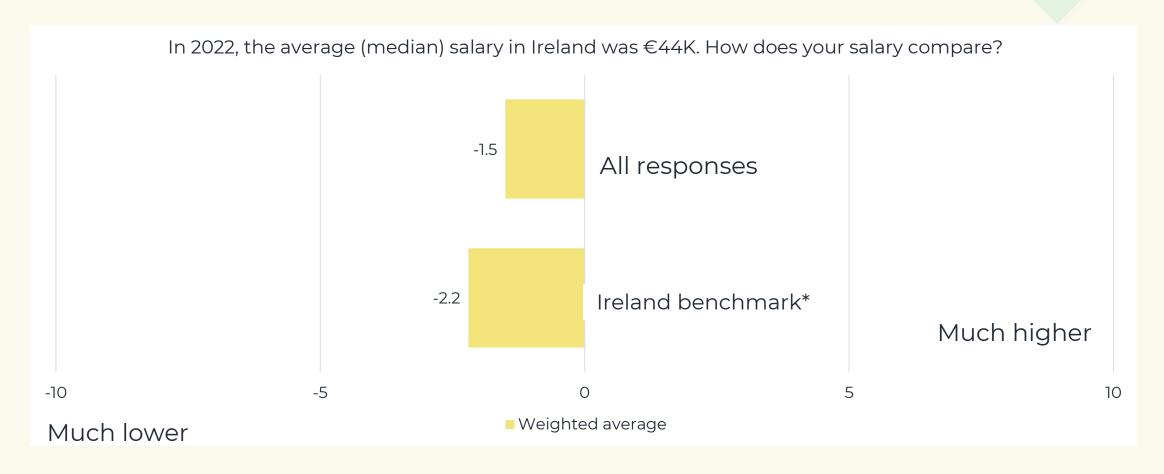












#### **Behaviour: first time attenders**

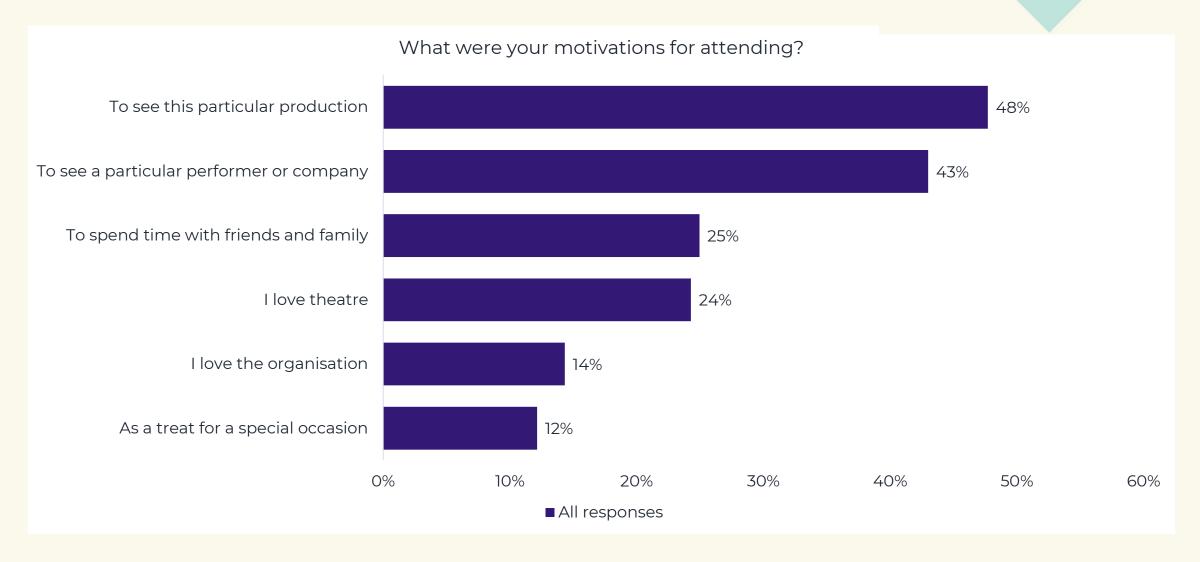


#### **Behaviour**



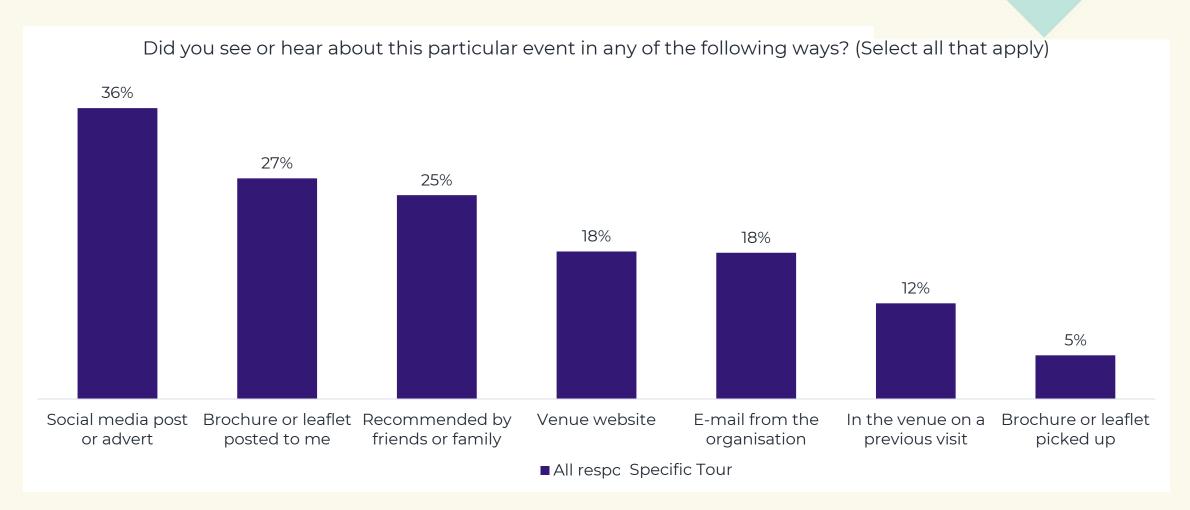


#### **Behaviour: motivations for attending**



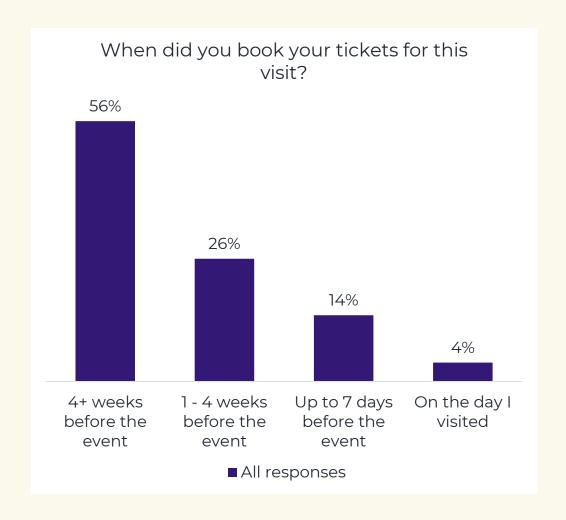


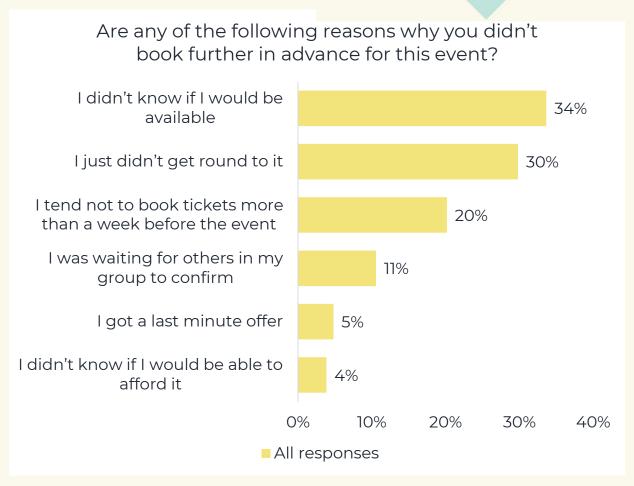
#### Behaviour: finding out about the event



### Behaviour: booking patterns

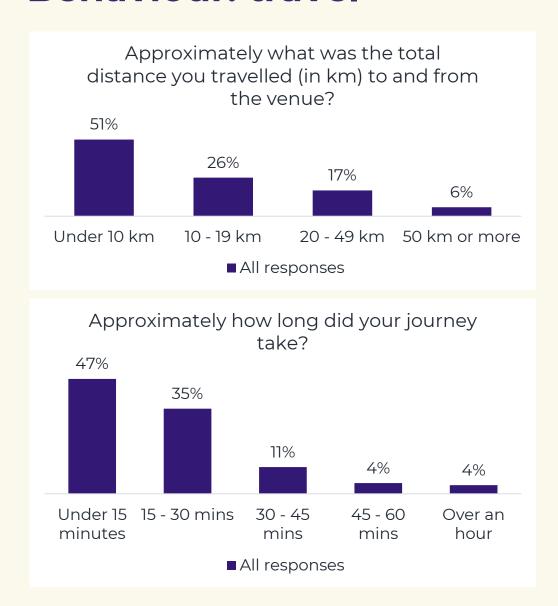


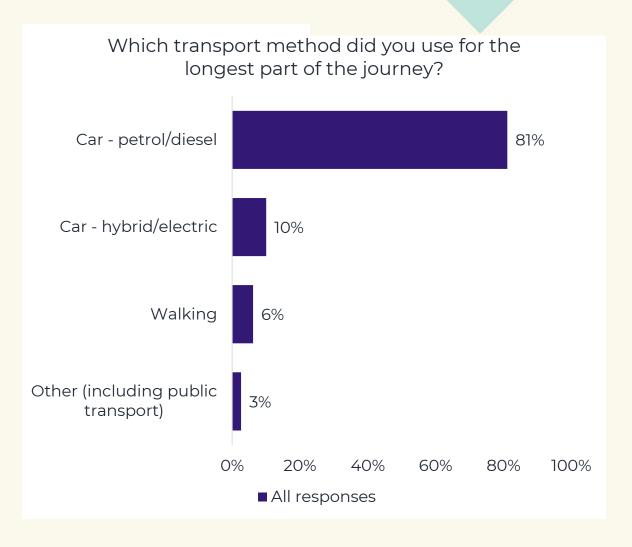






#### **Behaviour: travel**





#### Attitude: reviewing the show





If you were reviewing the performance for tomorrow's papers, how many stars would you give it?



Your organsiation

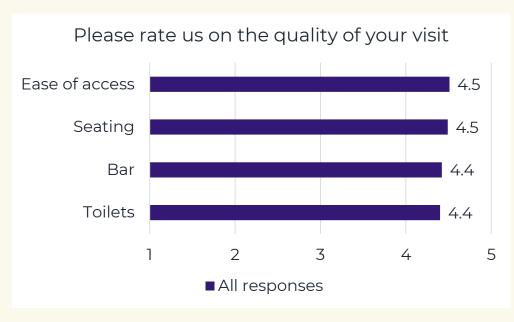


Ireland benchmark\*

#### **Attitude**

### Attitude: quality of visit, staff, value for m







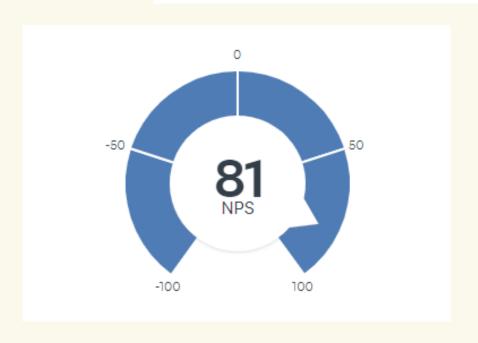


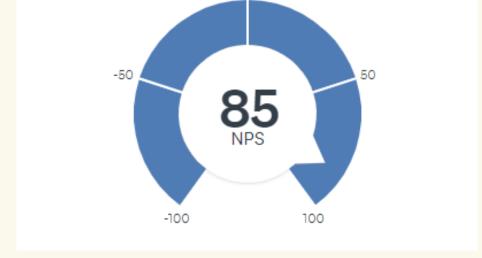




#### **Attitude: Net Promoter Score**

How likely is it that you would recommend this organisation to a friend or colleague?





All responses

Ireland benchmark

<sup>\*</sup>NB. Shown as an illustration – data not an accurate Irish benchmark **yet** 





About the organisation – how far do you agree with the following statements? This organisation is important to our local community 4.7 This organisation makes me feel welcome and included 4.5 This organisation leads the way for culture in the area 4.4 This organisation appeals to a wide range of people 4.4 This organisation is open to those with access needs 4.2 This organisation reflects my own cultural heritage 4.0 This organisation is demonstrating a clear commitment to 3.9 environmental responsibility

■ All responses

#### What else did audiences say?



"Being a part of the Theatre Club is a privilege. I convinced my husband to attend all of the shows with me this year and he is now hooked on theatre. It is a fantastic addition to our community."

"It's a play I really wanted to see. I loved the use of colour and the lighting was very effective."

- audience member

- audience member

"Lovely venue. **Very important place.** Needs to be used lots." - audience member

"I love it, have been going for years with family and friends, and will continue to do so as long as I'm able. **You have all done a fantastic job**, with productions, the new facade, the endless variety... Keep up the good work!"

- audience member

"It feels like a proper home for culture and art."

- audience member

#### **Audience Insights - survey**



- Surveys sent out year-round
- You see your results in real time immediately
- You set up the survey now
- Interim results in May
- Ireland benchmark created annually in Jan for previous year – report published
- Only you will see your own organisation's data





# Feedback from participating venues



Building a stronger performing arts community in Ireland.



# How to get going